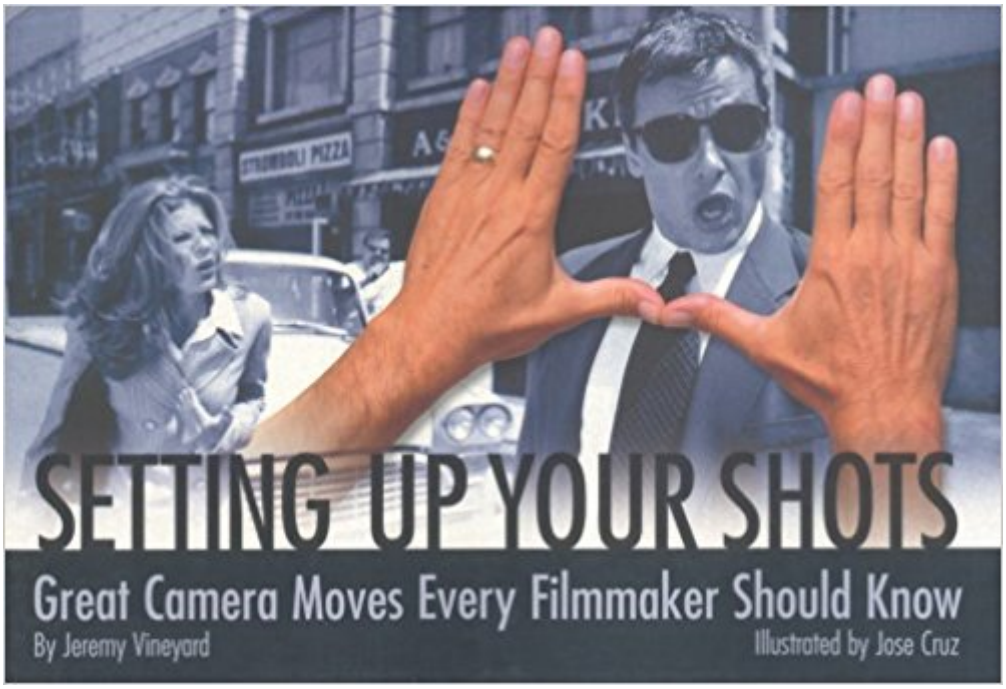
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Setting Up Your Shots: Great Camera Moves Every Filmmaker Should Know



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Synopsis

Over 100 storyboards with simple descriptions.

Book Information

Paperback: 142 pages

Publisher: Michael Wiese Productions (February 2000)

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Product Dimensions: 10.9 x 0.4 x 7.4 inches

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Average Customer Review: 4.0 out of 5 stars 62 customer reviews

Best Sellers Rank: #1,629,964 in Books (See Top 100 in Books) #28 inÃ Â Books > Humor & Entertainment > Movies > Amateur Production #291 inÃ Â Books > Arts & Photography > Photography & Video > Cinematography #1834 inÃ Â Books > Humor & Entertainment > Movies > Video > Direction & Production

Customer Reviews

Vineyard is a writer and director.

I bought this book as part of a grad class I was taking. I was originally going to get this as a Kindle book, but I am glad I got the print version. I just don’t think the numerous "sketch" drawings would have translated as well on my Kindle Paperwhite. There is a good variety of shot types in this book, and all of them are referenced to scenes in popular movies to help with the context, or to let you go and see a live demo. If anything, that is what the book is missing. The images do a good job of explaining the movement or type of shot, but a link to a video would have been better. This ultimately comes at the price of videos inevitably disappearing from YouTube and the like over time. Still, it would be worth considering. The book helped me think about shot choice and now has me deconstructing most of the TV I watch, whether I want to or not :)

great book, great read

Great for beginners and a handy remember for the rest.

Just what you need to lean more ways to improve if you are not a film school grad (I'm not, had I gone, they would have been hand cranking the cameras at the time anyway). I picked up a number of ideas of ways to think about the shot setup to achieve a reaction. The real bonus was the section on editing your shots so it really is setting up shots in camera and getting the most out of what you have in post. I'd really recommend it.

don't bother. you will not learn anything from this book.

The best book I have ever bought on setting up shots. It is written in a concise English with very succinct explanation about every shot. The item reached me within the time frame stated and in good condition.

Great book with a lot of practical information.

Good

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